Permit #F00142239

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142239 **Type of Permit:** FILMING **Release Date:** 09/14/2018

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title ON THE CLOCK

Type of Production Student

Producer John Fairchild

Director Tayo Amos

1st AD Erica Sutherlin

Production Manager John Fairchild

FilmL.A. Coordinator Angel Miranda

Location Manager Agustin Mares
Primary Phone Mobile - 323-697-7423
Secondary Phone

Location Assistant Kevin Caulfield
Primary Phone Mobile - 760-566-5231
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142239	**Location Manager**	Agustin Mares
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 323-697-7423
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	ON THE CLOCK		

Location Address 4405 E Olympic Blvd, Los Angeles, CA, 90023

Location Type Community Center

Film Dates 9/15/2018 - 9/15/2018 06:30 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F142239 Letter.pdf
F142239 ID.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Fire Extinguisher (2A10BC Minimum Rating)	6

Personnel on Location

Type	Quantity
Cast	3
Crew	26
Extras	16
LA County Field Inspection	1

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING

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Production Title	ON THE CLOCK		

RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note LA COUNTY FIRE NUMBER: 18-2782-3.

Coordinator Note SIX (6) 2A 10BC TYPE FIRE EXTINGUISHERS REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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Summary Information

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Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	ON THE CLOCK		

Location Address WHITTIER BL., SOTO ST. - S INDIANA ST., LOS ANGELES, CA 90023

Location Type Sidewalk

Film Dates 9/16/2018 - 9/16/2018 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document HCID PROPERTY FILMING REQUIREMENTS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on public sidewalk only - no street or private property activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B7

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	ON THE CLOCK		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00142239

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 8/27/18 (Expires after 30 Days)

This is to certify that Agustin A. Mares (NAME OF STUDENT) is enrolled in CTPR 546 (CLASS NO.)

for the FALL (FALL/SPRING/SUMMER), 2018 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 183-546-5000 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled On the Clock (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / 4 – 10 / (10+) (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
John Fairchild	Producer	(302) 757-6367
Taya Amos	Director	(650) 534-4554
Erica Sutherlin	1st AD	(818) 850-9350

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 08/27/18

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 9138961085 Number of CREW members certified: 4

Sincerely,

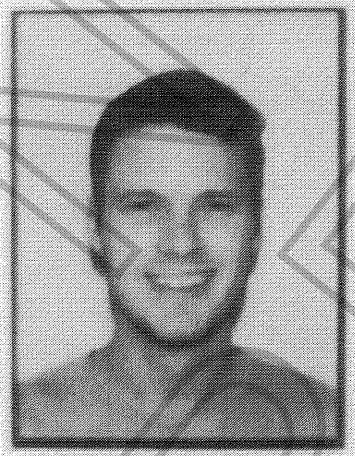
USC SCHOOL OF CINEMA TV STUDENT PRODUCTION OFFICE S.P.O.

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

Revised 07/18/14

NOT A PERMIT

USC University of Southern California



JOHN SOMERS FAIRCHILD

4722208861 GRADUATE STUDENT

HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc…)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.

NOT A PERMIT